

Today's News - Wednesday, April 23, 2008

EDITOR'S NOTE: This is the last newsletter for the week...we will be back with daily postings beginning Monday, April 28. — It is with great sadness that we write this at the close of Earth Day with the news that we've lost one of our favorite Earth Architects much too soon. — A thoughtful reflection on Abu Dhabi's future "through a lens tinted by New York." — Charleston brings home lessons from San Francisco about preserving a city's fringes. — Goldhagen is wont to criticize the New Museum, but she does: its "fanatical minimalism" is just too much to ignore. — Farrell on the gender thing in architecture. — Russell visits Boston University and ponders Silber's own legacy when it comes to architecture of the absurd. — Hume says "Toronto had all the smugness and self-indulgence it needed before "Toronto: A City Becoming" was published. — Hecht visits Tel Aviv's new Bauhaus Museum. — AIA 2008 COTE Top Ten Green Projects announced. — A temporary campus building doesn't have to become a campus ghetto. — In the Philippines, young architectural visions inspire. — We couldn't resist: Puzzled pilot refuses to land at new airport in India, claiming he had never heard of it. — See you next week!

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[Obituary: Nader Khalili, Noted Earth Architect, 72: ...an Earth Architect and teacher known for his innovative work with adobe...Among his best-known inventions is the "super adobe" Earthbag construction system. \[images\]](#)- Architectural Record

[Abu Dhabi - building a creative city: I could not help but see the city through a lens tinted by New York, and comparing the two cities prompted some reflections on New York's history and Abu Dhabi's future.](#) By Thomas Bender- The National (Abu Dhabi)

[What we could learn from San Francisco: Charleston, Left Coast city at preservation crossroads... "People know how to preserve the dense historical fabric, but they need help preserving everything adjacent to that."](#) By Robert Behre -- Page & Turnbull [slide show]- Charleston Post and Courier (South Carolina)

[Stopped Making Sense: SANAA's New Museum is a freezedried packet of desiccated minimalism. It is in no way miraculous. We are in more trouble than I thought if this is the project that is supposed to restore faith in New York City or point the way toward the future of architecture...the real irony...it is wholly, uninterestingly conventional...](#) By Sarah Williams Goldhagen- The New Republic

[Windows, panes and the hole damn thing: Popular architectural wisdom...makes this a gender thing...men emphasise the object while women focus on the space around and between: the hole...ironically, as architecture drifts ever further Gehry-wards into fantastical pavilions of fibreglass and titanium, the more emphatic the donut, the lesser the hole...So for any student stuck on the next design project, remember. The hole is not only where the light gets in. It's what connects the noun, entrance to the verb, en-trance.](#) By Elizabeth Farrell- Sydney Morning Herald

[Silber Knocks New Architecture in Book, Built Junk at Boston U.: "Architecture of the Absurd" ...bashes designs that transcend pure functionality...or try to solve old problems in innovative ways...Is he angry that his 13 million square feet have risked nothing, aspired to nothing and achieved no glory for the institution he led for so long? He ought to be.](#) By James S. Russell- Bloomberg News

[Notes on a city unbecoming: "Toronto: A City Becoming" purports to capture Toronto's ongoing evolution. Instead it offers vanity...Toronto had all the smugness and self-indulgence it needed before this book was published. If the city survives and flourishes, it will be despite books like this, not because of them.](#) By Christopher Hume- Toronto Star

[Bauhaus Museum Opens in Tel Aviv's White City...a collection of 1930s-era International Style buildings designated a UNESCO World Heritage site...first show features furniture and other objects designed by Mies van der Rohe, Marcel Breuer, Christian Dell, Wilhelm Wagenfeld, and others.](#) By Esther Hecht -- Shlomo Gepstein ('1930s); Boubi Luxembourg; Tal Eyal- Architectural Record

[AIA 2008 COTE Top Ten Green Projects: Projects showcase excellence in sustainable design principles and reduced energy consumption -- Kubala Washatko Architects; Line and Space; Miller/Hull Partnership; Bohlin Cywinski Jackson; Architerra; VJAA; Office dA/Burt Hill; BKS/K; Leddy Maytum Stacy; KieranTimberlake \[links\]](#)- American Institute of Architects (AIA)

[How to Make a Surge Building a Welcome Addition \(Cheaply\): ...many \[temporary classrooms\] endure for 15 years or longer...can easily become a campus ghetto...if designed properly, a surge building will afford school administrators the ability to play musical chairs with growth for decades, while at the same time not diminishing the cohesiveness of the campus.](#) By Mark McVay/SmithGroup- The Chronicle of Higher Education

[Young Architectural Visions: College of Architecture of the University of Santo Tomas held its annual February thesis season...only the one who is prepared to enter the lion's den with dignity and with mental acuity, can truly present a work not only of structural ingenuity but also of artistic merit... \[slide show\]](#)- Philippine Daily Inquirer

[Puzzled pilot refuses to land at new airport: ...took his passengers on a 1,200-mile detour after refusing to land at a new airport in the southern Indian city of Hyderabad, claiming he had never heard of it.- Telegraph \(UK\)](#)

[Infill in Green: 22nd Street Condominiums: Lorax Development backs up its environmental claims with a GreenPoint Rated label for an infill project in San Francisco's Mission District. -- John Maniscalco/Architecture \[images\]](#)- ArchNewsNow



[Snøhetta: Oslo Opera House, Oslo, Norway](#)

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